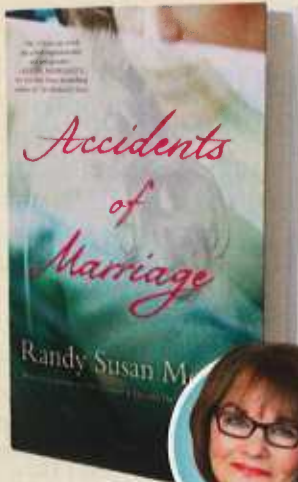


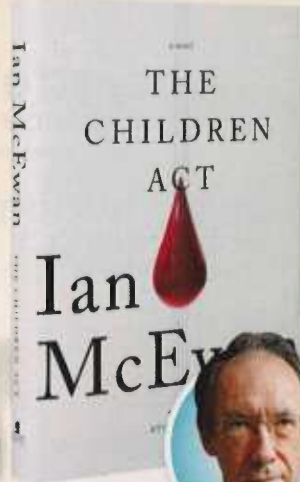
No. 5 The Best New Books

A marriage drifts toward disaster, a medical crisis comes up against a question of faith, and a retail queen shops without ever dropping. EDITED BY KIM HUBBARD



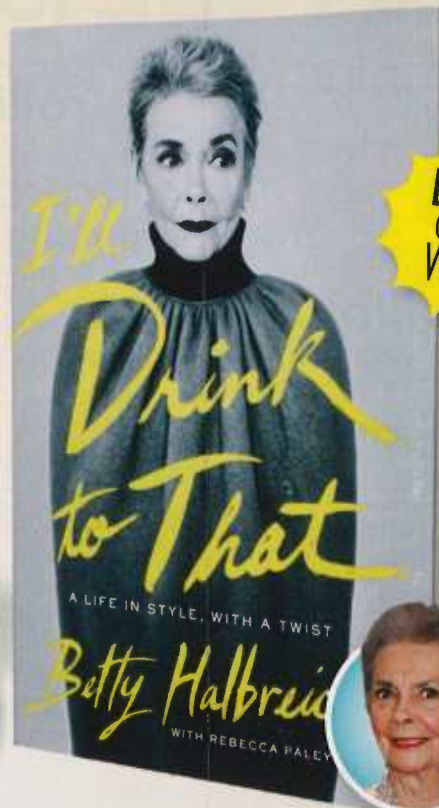
Randy Susan Meyers *Accidents of Marriage*

NOVEL The premise is familiar—a couple raising a family and accumulating grievances about marriage as they reach middle age. But this novel's unsparing look at emotional abuse and its devastating consequences gives it gravity and bite, while a glimpse into a physically damaged mind both surprises and fascinates.



Ian McEwan *The Children Act*

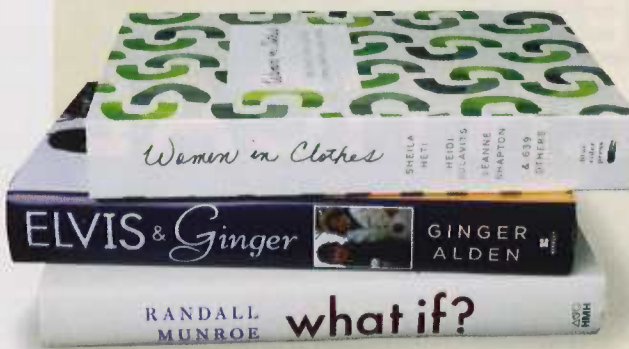
NOVEL Religion, law and a marriage on the precipice intertwine in a short, powerful tale built around a hot topic—whether a devout Jehovah's Witness teen should be forced to accept a lifesaving blood transfusion. Heartbreaking and profound, it skillfully juxtaposes the dilemmas of ordinary life and tabloid-ready controversy.



Betty Halbreich *I'll Drink to That*

NONFICTION Know your style, know yourself. At least that's the philosophy of this charming memoir. Halbreich's journey from cosseted Park Avenue wife to Bergdorf Goodman's legendary director of personal shopping is, surprisingly, an inspirational feminist tale: Analyzing the desires of her clients (who include the cast of *Sex and the City*), she helps them find their richer, truer selves. She is to retail therapy what Freud was to, well, therapy-therapy.

BOOK OF THE WEEK



NEW IN NONFICTION

Sheila Heti, Heidi Julavits and Leanne Shapton
Women in Clothes
All about the intent behind that fundamental act of dressing—and how it makes a statement about style and self.

Ginger Alden
Elvis & Ginger
Engaged to Elvis Presley but destined never to reach the altar by his side, his fiancée recalls her final days with the King in that strange paradise called Graceland.

Randall Munroe
What If?
The online author, famous for stick-figure drawings and mind-pausing questions ("How long could the human race survive on only cannibalism?") makes the move to print.

INSETS: FROM LEFT LYNN WAHNE; JOOST VAN DEN BROEK; GREGORY PACE/REIMAGES