



Clear some space on your shelves for these three breathtaking new tomes. Guggenheim Fellow LaToya Ruby Frazier's first monograph, *The Notion of Family*; a book surveying Matthew Barney's latest project, *River of Fundament*; and *Xerox/Rock/Art*, a new collection of Stephen Sprouse's drawings and ephemera.



left: interior image from *the notion of family*. center: cover and two interior images from *river of fundament*. right: interior image from *xerox/rock/art*.



READ THIS

women in clothes

More often than not, when you ask a fashion designer why he or she started their line, the reason is that they weren't able to find the clothes they wanted to wear in a store. So it feels just right that Sheila Heti conceived of the concept for *Women in Clothes* after a fruitless search for a book that focused on "what women thought about when they got dressed." Heti, newly interested in the sartorial arts, decided to send a simple questionnaire about style to some friends, and two of them—Heidi Julavits and Leanne Shapton—joined Heti in expanding her curiosity into a project that ended up surveying more than 600 women about how they approach fashion and beauty. *Women in Clothes*, which features dispatches from Lena Dunham, Miranda July, Tavi Gevinson, and many more women, both famous and not, is at once an anti-fashion book and a style bible—available now, thankfully, in a store near you. MR

from left: leanne shapton, heidi julavits, and sheila hetu.



ILLUSTRATION BY OLLANSKI

three can't-miss gallery shows:

Martynka Wawrzyniak at Envoy Enterprises

September 7 - October 12
For exactly a year, Martynka Wawrzyniak watched what she ate. No, she wasn't dieting. For 365 days she wiped her mouth after dinner with a cloth napkin, creating a visual catalog of the ingredients in each meal. As the dishes vary, so do the colors and shapes spread across each napkin. For her show "Feed," Envoy Enterprises will install the giant hanging sculpture Wawrzyniak crafted from these napkins, giving audiences an intimate look at the minutiae of the artist's daily life. Also on view will be 12 collages of smaller paper napkins smeared with remnants of her morning smoothies.



Ryan McGinley and Cory Arcangel at Team Gallery

September 7 - October 12
Two irreverent darlings of the New York art world, Ryan McGinley and Cory Arcangel, hold court this fall at Team Gallery. For McGinley's "Yearbook," the photographer will cover the walls with hundreds of vibrant nudes. Cory Arcangel's show takes its title, "tl;dr" ("too long; didn't read"), from obsessive link consumption on sites like Reddit, surveying the relationship between our mobile devices and how we absorb pop culture and celebrity imagery. RB

Marcel Dzama at David Zwirner

September 9 - October 25
Absurd chess pieces, clowns, and monsters take over David Zwirner gallery in New York, as artist Marcel Dzama unveils new artwork. But the show's biggest draw will be Dzama's short film *Une Danse des Bouffons*. This Dadaist nightmare stars Kim Gordon of Sonic Youth and model Hannelore Knuts as doppelgängers of Marcel Duchamp's onetime love Maria Martins, who must battle a host of strange figures to save a captive Duchamp—a surreal flip of the damsel-in-distress trope.

